



34th April Spring Friendship Art Festival

GUIDELINES

The April Spring Friendship Art Festival is aimed at promoting friendship and unity, exchanges and cooperation among persons of culture and the arts around the world, based on the ideals of independence, peace and friendship.

The festival was opened for the first time in Pyongyang, the capital of the Democratic People's Republic of Korea, in April 1982.

The Organizing Committee of the April Spring Friendship Art Festival (hereinafter called the Organizing Committee) shall take the responsibility for all affairs concerning the preparations and progress of the festival.

1. Period and Place

Period: April 1 - 30, 2026 (30 days)

Place: Pyongyang, Democratic People's Republic of Korea (DPRK)

2. Festival Mode

- 1) Videos of the participants' performances, prize awarding and other events shall be posted on website *Korean Art*.
- 2) Performances highly appraised by the Organizing Committee shall be broadcast on the Korean Central TV.
- 3) The Organizing Committee shall edit in various forms the videos of congratulatory speeches made by figures of the cultural and art circles around the world and the preparations by art troupes and artistes and give wide publicity to them.
- 4) Highly appraised troupes, artistes and works shall be awarded relevant prizes.

3. Applicants and Qualifications

1) Applicants

The festival is open to all musicians, dancers and acrobats around the world, individually or in groups.

2) Qualifications

The Organizing Committee shall screen the data (videos of performances, CV) sent by applicants, and notify them of its decisions on acceptance and invitation.

4. Submission of Data for Screening

1) Applicants shall submit to the Organizing Committee videos about their latest performances (duration of about 15 minutes) and CV via the diplomatic missions of the DPRK in their countries or by e-mail.

The Organizing Committee shall complete the receipt of data by July 30, 2025.

The disqualified data shall not be returned to the applicants.

2) The qualified applicants shall submit an application to the Organizing Committee, and the latter shall send an invitation to them.

The form of application shall be posted on website *Korean Art* and, if necessary, by e-mail.

5. Submission of Videos and Requirements

1) Submission

The qualified participants shall inform the Organizing Committee of such data as theatre, date, programs and introduction of works (lyrics included) before preparing the videos or presentations of their performances.

The participants shall submit to the Organizing Committee their performances via the diplomatic missions of the DPRK in their countries or other channels by December 30, 2025.

2) Requirements

① Close-up and long shots shall be combined in the recording so that the images (faces and hand and

body movements) of performers can be clearly recognized. No subtitles are allowed in the recordings, which shall be edited in the formats of AVI or MP4 (1 920 x 1 080).

② Duration of performance

- Solo: about 15-30 min.

(Accompaniment can be done by piano, orchestra or chamber ensemble.)

- Chamber ensembles of different genres: about 20-40 min.

- Exclusive performance by an art or dance troupe: about 1-1.5 hrs.

- Exclusive performance by a circus: about 40-80 min.

Duration of acrobatics such as physical and aerial stunts and magic shall be set according to each performance.

③ Anchors shall introduce the programs in their native or official languages before the items begin.

According to the features of troupes, they may introduce the programs in their native or official languages at the end of the performance and whenever the programs change.

④ The participants shall put the main stress on shooting their performances in the theatre.

⑤ In case of difficulties in hiring a theatre or other conditions for preparing performance due to force majeure, participants shall be allowed:

- To shoot performances in music halls and studios with stage, or outdoor stages against the background of beautiful landscape,

- To use recent recordings (performances given after May 2024) in case shooting conditions are unfavourable on the spot.

⑥ The Organizing Committee shall encourage the participants to submit new recordings or presentations of fresh forms for the festival.

6. Repertoire

1) Participants can sing or play folk, classical and other famous vocal and instrumental musical works popular in their countries or around the world.

2) Participants can perform folk dances, ballet and other dance pieces.

- 3) Participants can perform ground and aerial stunts, magic and other acrobatic pieces.
- 4) The Organizing Committee shall encourage the participants to render the musical or dance pieces created in the DPRK.
- ① The Organizing Committee shall provide the data (notation, audio file) through website *Korean Art* or by e-mail.
- ② Singers can sing the songs of the DPRK either in Korean or in their native languages.
 - In case of singing the songs in their native languages, they are required to use the translations provided by the Organizing Committee.
 - Participants can require the Organizing Committee to send the score of the songs of the DPRK selected by them.
- ③ The Organizing Committee shall offer relevant assistance, including the provision of data, to the participants in case they render the dance pieces created in the DPRK.

7. Screening of Performances and Awarding

The jury of the Organizing Committee of the April Spring Friendship Art Festival shall screen the performances.

Relevant prizes shall be awarded to the successful art troupes and artistes, and the results be posted on website *Korean Art*.

8. Copyright

The Organizing Committee has the copyright on and the right to televise all the performances, including congratulatory speeches and introduction of preparation processes.

9. Right to Interpretation

The Organizing Committee has the right to interpret the festival guidelines.

10. Contact

Host: Organizing Committee of the April Spring Friendship Art Festival

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