



33rd April Spring Friendship Art Festival GUIDELINES

The April Spring Friendship Art Festival (ASFAP) is aimed at promoting friendship and solidarity, exchange and cooperation among artistes and cultural minds around the world, on the basis of the ideals of independence, peace and friendship.

The ASFAP is a biannual event.

1. Period and Place

Period: April 11-25, Juche 113 (2024) (15 days)

Place: Pyongyang, capital of the Democratic People's Republic of Korea (DPRK)

2. Applicants and Qualifications

1) Applicants

The ASFAP is open to all musicians, dancers and acrobats, individual or group, who are interested in the festival.

World art and cultural figures can also attend it, if they wish, as guests of honour and in any other name.

2) Qualifications

The April Spring Friendship Art Festival Organizing Committee (hereinafter referred to as Organizing Committee or OC) will screen the data (video recordings of performance, CV) sent by applicants, after which it will notify them of its decision on acceptance and invitation.

3. Festival Mode

- 1) Video recordings of the participants' performances at the ASFAF will be carried on the Internet homepage *Korean Art*.
 - ① Those of art troupes will be inserted in the exclusive performance section along with their names,
 - ② Individuals' and ensembles' will be accordingly edited and packed to appear on the group performance section, and
 - ③ Circuses' (along with their names) and individual acrobats' will be uploaded on the circus show section.
- 2) Performances highly appraised by the Organizing Committee will be televised on the Korea Central TV.
- 3) The Organizing Committee will edit the video recordings of the congratulatory comments of cultural figures from various parts of the world and those of the preparations for the ASFAF by art troupes and artistes in diversified ways, to make them public during the opening ceremony and the festival.
- 4) Highly appraised troupes, artistes and works will be awarded with relevant prizes.

4. Submission of data for screening

- 1) Applicants shall inform the OC by e-mail or via the DPRK diplomatic missions to their countries of their detailed biographical data as well as hi-res video recordings (duration of about 15 minutes) of the latest performance.

Receipt of data for screening shall be completed by September 30, Juche 112 (2023).
- 2) All the applicants (groups and individuals) will be notified of their screening results by the OC.

5. Submission of video recordings for the ASFAF and the requirements

1) Submission

Participants shall first inform the OC of such information as the theatre, date and programs that they are to perform for the ASFAF, and the introductory materials (lyrics included). Then they shall shoot their performances and submit them to the OC.

2) Requirements

① Close-ups and long shots shall be adequately included in the recordings so that the images (faces and hand and body movements) of the performers can be clearly recognized. No superimpositions are allowed in the recordings, which shall be edited and submitted in formats of AVI or MP4 (1920x1080).

② Duration of performance for the ASFAF

- Solo: approx 15-30 min

(Accompaniment can be done by piano, orchestra or chamber ensemble.)

- Chamber ensembles of different genres: approx 20-40 min

- Exclusive performance by an art or dance troupe: approx 1-1.5 hr

- Exclusive performance by a circus: approx 40 min-1 hr and 20 min

Duration of acrobatics such as strength and aerial stunts and magic given by individuals shall fit in accordance with each performance.

③ Presenters shall introduce their programs in their mother tongues or official languages before their items begin.

④ In case of difficulty in hiring a theatre or in other ways of staging performances due to force majeure, the participants are allowed to submit to the OC the data selected and edited, in conformity to the festival guidelines, from the video recorded in music halls or studios equipped with stage, or from the materials recorded later than May 2022, although the fresh ones are much preferable.

- ⑤ Recordings of low resolution or those recorded earlier than 2022 shall not be deemed eligible for screening. Also they will not be returned to the owners.

6. Repertoire

- 1) Participants can sing or play folk or classical music popular in their countries or in the world.
- 2) The OC encourages the participants to render the musical works of the DPRK.
 - ① The data (notation and text, audio file) will be provided in advance by the OC through the Internet homepage *Korean Art* or by e-mail.
 - ② Singers can sing the DPRK songs either in Korean or in their languages, in which case they are to use the translations provided by the OC.
- 3) Participants can prepare folk dance, ballet, etc to perform in the festival. The OC welcomes the dancers who choose to perform with artistic excellence the dance works produced by the DPRK artistes.
- 4) Participants can present acrobatic feats including ground and aerial stunts, magic, etc.

7. Festival Events

The OC will arrange opening and closing ceremonies in Pyongyang, the capital of the DPRK, which will be broadcast by Korea Central TV and uploaded on the Internet homepage *Korean Art*.

8. Awarding

The OC will award the diplomas for group, individual, ensemble, creation and distinction at the closing ceremony.

Diplomas and cups will be awarded to the art troupes and diplomas to the individuals and ensembles who have distinguished themselves with

excellent performances. The awarding will be publicized through the Internet homepage.

9. Right to televise

The ASFAP Organizing Committee has the right to broadcast the performances during the festival.

10. Application

The accepted shall submit their applications and performance recordings for the ASFAP to the OC not later than December 30, Juche 112 (2023).

The application form can be found on the Internet homepage *Korean Art* or, if necessary, informed to the applicants by e-mail.

11. Contact

Host: Organizing Committee of the April Spring Friendship Art Festival

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